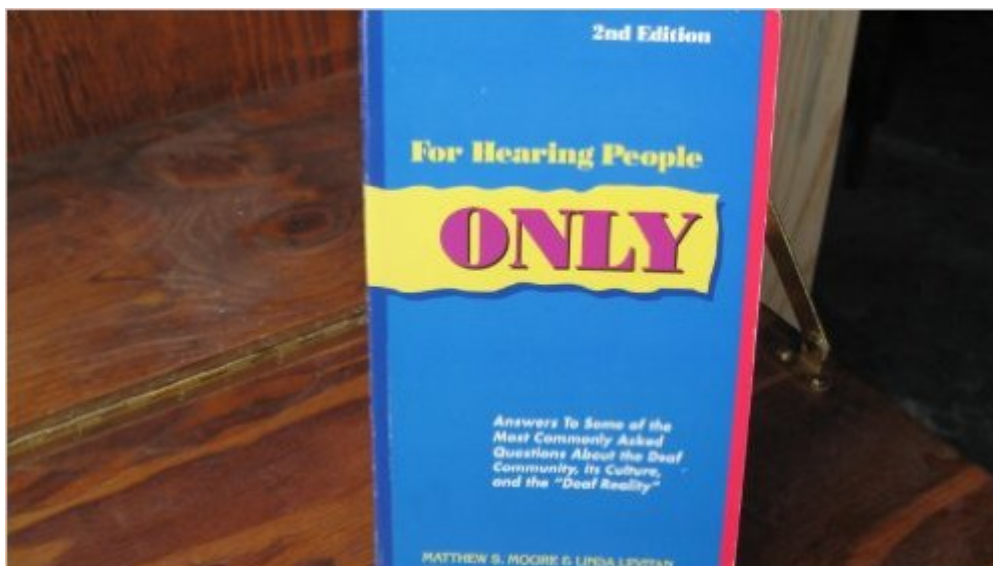


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# For Hearing People Only: Answers To The Most Commonly Asked Questions About The Deaf Community, Its Culture, And The "Deaf Reality"



## Synopsis

Deafness; Health & Fitness; Means of communication;

## Book Information

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## Customer Reviews

While this book does contain useful information about the history of Deaf culture in America, and other questions hearing people may have about Deaf culture, the tone was very confrontational and I felt under attack while reading it. I believe the book is a collection of question-and-answer essays that were originally published in a Deaf publication, for Deaf people to pass on to their hearing friends who may have had those questions. As such, the audience for the writing is almost more for Deaf people than it is "For Hearing People Only." I disagreed strongly with some of the generalizations about hearing people, and particularly with the book's portrayal of Christianity, but a review is not the place for a 10 page paper arguing point by point with topics in the book. I would not recommend this book to the casual hearing observer or to one who is interested in knowing a little bit more about Deaf culture unless you have to read it for a class. I found the book "Train Go Sorry" much more interesting and easier to stomach as an introduction to issues facing the Deaf.

as a hearing student just now entering the Deaf world, i found much of this book hard to read. i didn't want to be guilty by association of many of the prejudices, assumptions, & oppressive acts that were described. i was saddened to think that the rather negative bias (though undoubtedly deserved) towards hearing people represented in this book might block me in developing many true

relationships with Deaf people. i've, fortunately, found that not to be the case. the Deaf community is much like any other diverse community. the book did definitely help me to open my eyes to many things i was ignorant of & i even had to admit some stereotypical things about myself. i reccomend it to everyone despite their level of participation with this dynamic community.

This book, a collection of 60 essays from "Deaf Life" magazine, contains a thoughtful, and sometimes humorous, look at Deaf Culture, and the hearing worlds misconception of it. The book is well organized for easy reference. I find myself returning to it's many chapters often and discover a new insight every time! A great place to start on the journey to Deaf Awareness!

I, like many American Sign Language instructors, use this book to introduce students to the myriad topics concerning sign language and Deaf people. As a compilation of questions from hearing readers of "Silent Life" magazine with wonderfully informative responses, it gives students and other curious parties the chance to begin learning about many items--it includes many "dumb questions" that most would be afraid to ask someone in person.

This is a half version of "For hearing people only" and has about 60 chapters. The full sized one that you'll likely need for a def culture or ASL class is 3 times that many chapters. Same author, same info just fewer chapters. Check with your instructor on how far you'll get. Most things are reiterated time and time again through the full book so for the casual reader wanting to get acquainted with deaf culture this will be sufficient.

This is a good book for those unfamiliar with the world of the deaf.....there are many things you wouldn't think about that makes sense after you have read the book.....Good for those who are interested in learning about the culture of the deaf population...very interesting!

This book was at times informative. However, I had to FORCE myself to read it, because I felt that every reading assignment given to me was going to involve me reading about what a jerk I am because I can hear.An example:In Chapter 40, the author addresses the way that deaf people describe hearing people. At the end of the chapter, it says, and I quote:"The terms used by deaf people to insult or poke fun at the hearing majority cannot compare with the nastiness of the terms the hearing majority has long used against us."That makes it okay, then?Not by me. Promotion of such biased behavior no matter what the justification is not justice to me. It's just promoting cultural

intolerance and the writers of this book should be ashamed. The whole book is full of things like this. If I could give it negative stars, I would. Twice.

Very good read for those who are curious about the Deaf community and Deaf culture. Excerpts were used in my Deaf Culture class and I had to buy the book to share with family. Very easy to read and answers a lot of questions very well. I believe the authors are CODAs (Children of Deaf Adults) so they have had a real look into the Deaf world.

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